



Discussion Guide  
*Come Home With Me*  
by Susan Fox

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Blue Moon Harbor series #3

[Look for:

#1: *Fly Away With Me* (Jul 2017)

#2: "A Blue Moon Harbor Christmas" in *Winter Wishes* (Oct 2017)

#4: *Sail Away With Me* (Oct 2018)]

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These questions are available for download (in PDF format) from my website.

Thanks so much for reading *Come Home With Me*. I hope you enjoyed this third title in my new Blue Moon Harbor series. I'm happy to provide bookmarks and autographed bookplates for any of my books. Just send me your name and address. Please visit my website for info on other titles, insights into how each book came about, excerpts, reviews, recipes, a monthly contest, and other fun stuff. You can also subscribe to my e-newsletter.

Now, let's talk about *Come Home With Me*. I suggest you skim through the questions and pick the ones that interest you the most.

1. *High school bad girl and good guy.* Why was Miranda such a "bad girl" when she attended high school in Blue Moon Harbor? Do you find her behavior understandable? What was Luke like in high school? What factors contributed to his behavior?
2. *Family influences.* Discuss how Miranda's upbringing and Luke's differed. What short-term and long-term effects did those upbringings have?
3. *My "person."* As children and teens, Miranda and Luke each had one person whom they loved deeply, who was always there for them. Who was that person for each of them? Discuss those relationships, and the impact they had on Miranda and Luke as children and as adults.
4. *Criminal behavior.* Miranda and her brother grew up shoplifting and picking pockets. Is this kind of criminal behavior ever justifiable? Did they have any other options? What do you think about her stealing a computer for him?
5. *Dragon girl.* Discuss the significance of Miranda's tattoo. As a girl, why did she cut herself, and why did she stop? Have you ever felt driven to do something like that?
6. *Mixed feelings.* Why does Miranda have mixed feelings about Aaron's engagement? Have you ever had similar feelings?
7. *Book lover and animal lover.* Miranda loves to read. What led to her deep love of books? Luke loves animals and devotes his career to healing them. What led to his deep love of animals and his desire to be a vet?

(please turn over)

8. *Mentorship.* Miranda's brother Aaron had a mentor in Lionel. Luke had one in Viola. What role did these people play in Aaron's and Luke's lives, and how might Miranda's life have been different if she'd had a mentor? What kind of mentor would you have sent her?
9. *Looking for love.* Miranda has several times believed herself to be in love, but she has terrible luck and/or judgment and those men always let her down. Why do you think she's so eager to fall in love? Why does she choose the wrong men?
10. *One-woman man.* Luke has only ever been with one woman, and he believed she was the love of his life. How did his relationship with Candace develop, and how did he deal with her loss? Do you think there is any such thing as a one-woman man, or a one-man woman, or is it always possible to love deeply more than once in your life?
11. *Single parenthood.* Both Miranda and Luke are single parents. Discuss how each of them has handled single parenting. When it comes to dating, they both consider the impact on their children. How do you think kids should factor into a single parent's dating life?
12. *Pride versus accepting help.* In her own life and as a mom, Miranda has often been too proud to accept help from her brother. Luke has gladly accepted assistance from his parents and in-laws. Discuss Miranda's and Luke's attitudes toward independence versus asking for and accepting help. Do you think pride is more of a strength or a weakness?
13. *The attraction.* Since his wife's death, Luke has had no interest in dating. Yet he's drawn to Miranda, and he persists even after she turns him down. What attracts him to her? And why, after having decided that it's not a good time in her life to date, and that Luke's not her type anyhow, does Miranda go out with him?
14. *Pros and cons of Destiny Island.* Why did Miranda hate the island, run away, and avoid returning until she was desperate? How do her feelings change over the course of the book?
15. *Rosebud with thorns.* That's how Luke sees Miranda. What does he mean? Is he right?
16. *The pink-dress woman.* At the wedding reception, why does Miranda react so strongly to the nasty gossip she overhears? Why does she more or less pick a fight with Luke? Why does he react the way he does? Do you think he's correct in what he says to Miranda, about her needing to grow up and to believe in herself? Does he go too far? Should he have been more understanding?
17. *Self-defeating behavior.* Eden and Luke both suggest that Miranda's behavior is sometimes self-defeating or self-sabotaging. Do you agree? Why would she act this way?
18. *What is love?* Miranda used to fall fast and hard for guys, but was it really love? Luke doesn't believe in love at first sight, and his love for Candace developed over a long period of time. What do you think "true love" is, and how does it develop?
19. *Equal partners.* Luke says he only wants the relationship if Miranda believes they are equal partners. Do you agree with that view?
20. *Happily ever after?* Do you think Miranda, Luke and their kids will have a happy-ever-after?

I'd love to hear your thoughts on some of these questions and issues! Email me at [susan@susanlyons.ca](mailto:susan@susanlyons.ca). And don't forget to drop by my website: [www.susanlyons.ca](http://www.susanlyons.ca). I'm also on Facebook at [www.facebook.com/SusanLyonsFox](http://www.facebook.com/SusanLyonsFox).