



Discussion Guide

“Blue Moon Harbor Christmas” in *Winter Wishes*
by Susan Fox (a.k.a. Savanna Fox and Susan Lyons)

Kensington Zebra; October 2017

Blue Moon Harbor series #2

[Look for:

#1: *Fly Away With Me* (Jul 2017)

#3: *Come Home With Me* (Dec 2017)

#4: *Sail Away With Me* (Oct 2018)]

susanlyons.ca; susan@susanlyons.ca; facebook.com/SusanLyonsFox

These questions are available for download (in PDF format) from my website.

Thanks so much for reading “Blue Moon Harbor Christmas.” I hope you enjoyed this second title in my new Blue Moon Harbor series. I’m happy to provide bookmarks and autographed bookplates for any of my books. Just send me your name and address. Please visit my website for info on other titles, insights into how each book came about, excerpts, reviews, recipes, a monthly contest, and other fun stuff. You can also subscribe to my e-newsletter.

Now, let’s talk about “Blue Moon Harbor Christmas.” I suggest you skim through the questions and pick the ones that interest you the most.

1. *College days.* When Jillian and Michael are in university, they both go a little crazy. Why do you think some students do that, and others not so much? If you went to college, what were those days like for you?
2. *She’s having a baby.* Jillian sure doesn’t plan on getting pregnant, but when she finds out that she is, she decides to keep the baby. Do you think that was a wise decision? How does that decision change her life, aside from the obvious?
3. *He’s having a baby.* At first Michael assumes she’ll have an abortion. Do you think that’s a reasonable reaction? When she says she plans to have and keep the child, he proposes. Do you think that was the right thing to do?
4. *No, I won’t marry you.* Jillian rejects Michael’s proposal. Why? Do you think her decision was fair to her, to him, and to the baby?
5. *Sever the tie.* When Michael offers to pay child support, Jillian accepts. But they agree to have no other contact. He doesn’t even ask the gender of the child, and nor does she tell him. Do you think that was the best way to proceed, for each of them? How about for Cole, who grew up knowing nothing about his father?
6. *And years passed.* How does life work out for Michael, Jillian, and Cole over the years? How do you think it would have been different if she’d accepted Michael’s marriage proposal? Did her decision prove to be the best one?

7. *Why now?* What leads Michael to turn up on Jillian's doorstep after years of silence? What does he want from her? Can you relate to his uncertainty about exactly what he wants? Do you think he's being fair to Jillian? Fair to Cole?
8. *What to do?* Put yourself in Jillian's shoes, as she opens the door to see Michael. As she watches him with Cole. As she talks to him about why he came. Would you react the same way she does? If not, what would you have done differently?
9. *A father's rights.* Do you think a man in Michael's position has the right to know his child, and to have his child know that Michael's his dad? Or does a mom in Jillian's position have the right to deny him those things? She says that being a father's about more than genetics. What is it about?
10. *Her parents.* Do you think they react appropriately? Should they have been more involved or less involved in deciding what relationship Michael might have with Cole?
11. *Her relationship with her parents.* What do you think of Jillian's living situation (in her parents' house) and the support she's received from them over the years? Has she been too dependent on them? If you're Jillian's age, would you turn to your parents for support? If you're a parent, would you provide similar support to your child?
12. *His relationship with his parents.* What do you think of Michael's relationship with his parents, over the years? What things has he had that Jillian hasn't? What has she had that Michael hasn't? How do you think his relationship with his family will change once he tells them he has a son, and that he's planning to marry Jillian and move to Destiny Island?
13. *Lust, or more?* What initially brought Michael and Jillian together, back in college? What do they think of each other when they meet again after such a length of time? What brings them together as the story develops?
14. *To have sex or not to have sex.* Jillian tells Michael they mustn't give in to their physical attraction, and he agrees. Do you think that's a wise decision? How does it play out for them over the course of the story?
15. *Careers.* What do Jillian's and Michael's careers say about their personalities?
16. *Michael and Cole.* What draws each of them to the other, over the course of the story? Describe how their feelings develop.
17. *The "aha" moment.* When does Jillian realize she loves Michael, and what brings her to that realization? When does the same thing happen for him, and what brings him to that realization?
18. *Gifts.* At the end of the story, Jillian and Michael say they've had their own twelve days of Christmas. What gifts have they given each other over that period of time?
19. *Foundation.* When Jillian rejected his proposal back in college, she said they didn't have the foundation for building a family. How do you see the three of them building a foundation over their twelve days of Christmas? Do you think they're creating a solid enough one to sustain them over the years to come? Why or why not?

I'd love to hear your thoughts on some of these questions and issues! Email me at susan@susanlyons.ca. And don't forget to drop by my website: www.susanlyons.ca. I'm also on Facebook at www.facebook.com/SusanLyonsFox.