



Discussion Guide

The Dirty Girls Book Club

by Savannah Fox (a.k.a. Susan Fox and Susan Lyons)

Berkley Heat; ISBN 9780425253151; September 2012

Dirty Girls Book Club series, Book 1

[Look for Book 2, *Dare to be Dirty* (Kim's story; July 2013) and Book 3, *Bound to be Dirty* (Lily's story; February 2014)]

susanlyons.ca; susan@susanlyons.ca; facebook.com/SusanLyonsFox

These questions are available for download (in PDF format) from my website.

Thanks so much for reading *The Dirty Girls Book Club*. I hope you enjoyed it and I'd love to hear from you. I'm happy to provide bookmarks and autographed bookplates. Just send me your name and address. Please visit my website for info on other titles, insights into how each book came about, excerpts, reviews, recipes, a monthly contest, and other fun stuff. You can also subscribe to my e-newsletter.

Now, let's talk about *The Dirty Girls Book Club*. I suggest you skim through the questions and pick the ones that interest you the most.

1. *Book clubs*. Are you in a book club or reader group? What kind of books does your club read, and are you happy with the choices? Can you identify with Marielle and Kim in Georgia's book club, when they want to read books that are more fun and sexy?
2. *Who is George?* Who is Georgia Malone at the start of the book, and how has she been shaped by her upbringing and her marriage? What are her strengths and weaknesses? Why is she happy to be called by the nickname George?
3. *Who is Woody?* Who is Woody Hanrahan at the start of the book? How has he been shaped by his upbringing? Why does he enter into the contract with VitalSport—and why does he do it without having an agent or lawyer review it?
4. *Georgia*. Why does Woody call her Georgia when everyone else calls her George? Do you see any symbolism or foreshadowing in this?
5. *Her book club*. What role does the book club play in Georgia's life at the start of the story? Do the relationships within the club develop over the course of the book?
6. *Lady Emma*. How does the club's choice of book affect their discussions and their individual lives? If Georgia hadn't been reading this book when she met Woody, would their relationship have developed in the same way?
7. *Mothers*. Both Georgia and Woody have rather troubled relationships with their mothers. Discuss these troubles, and the ways Georgia and Woody have coped with them, both before the book began and as the story unfolds.
8. *What's at stake?* Neither Georgia nor Woody are eager to work together in the beginning. Why not? And why do they both agree to do it? What's at stake for each of them in making the VitalSport campaign a success?

9. *Chastity/celebrity*. Georgia swore a chastity vow as a teen, and decided on celibacy when she was a widow. Why did she make these decisions, and were they good ones for her?
10. *Marriage*. At the start of the book, how do Georgia and Woody each view marriage, and how were those opinions shaped? How do their views change as they get to know each other?
11. *Georgia's two men*. How do you view Georgia's relationship with her husband? In what ways is her relationship with Woody different, and in what ways is it similar? Does it make sense to you that she'd fall in love with these two very different men, at different times in her life?
12. *Conflict*. In a romance, the reader knows the heroine and hero will end up together. But at the start of the book, the heroine and hero sure don't know that. They usually think it's pretty much impossible. What is it that keeps Georgia and Woody from getting serious about each other right away? Over the course of the book, what brings them together and what keeps them apart?
13. *Georgia's job*. What does she like about it, and what aspects are less appealing to her? Do you think there's any such thing as the perfect job? Has Woody found the perfect job for him?
14. *Woody and hockey*. What does hockey mean to Woody? How did his past shape his choice of career? In what, if any, ways has your own career choice been shaped by your childhood?
15. *Georgia and hockey*. Initially, Georgia and her co-worker Viv take a pretty dim view of hockey. Their co-worker Terry has a different view. Is this just a male-female difference? How does Georgia's opinion of hockey change?
16. *Pygmalion*. Are you familiar with the *Pygmalion* (or *My Fair Lady*) theme, where one person essentially remakes another? Georgia's boss tells her she'll need to make a silk purse out of a sow's ear, which is the same kind of transformation concept. Is that what she does to Woody? How does he change, and how does he not change? And what about Georgia—is her transformation more or less dramatic than Woody's?
17. *Character arc*. In most novels, the protagonists change and grow, and in a romance that growth is often at least in part a result of meeting that special person they're attracted to. How do you see Georgia and Woody changing, and how do those changes come about?
18. *The club members*. The four women have quite distinct personalities. What do you know about each of them, and who do you like best? If each woman is to have her own erotic romance, what kind of men would you pick for them, and what issues would each club member have to deal with?
19. *Lady Emma*. From the bits you learned about Lady Emma's story, do you think she made the right decision in letting herself be seduced by the Comte? How do you think her life will change as a result of that seduction? How does her "sexual education" compare to Georgia's?
20. *Story structure*. How did you enjoy the structure of the book, where bits of Lady Emma's story were interwoven with Georgia's story, and the club used the Lady Emma book as a starting point to discuss relationship issues?
21. *Your favorite scene*. What was your favorite part of this book, or favorite scene? What made it special for you?
22. *A happy ending?* Do you think Georgia and Woody will have a "happy ever after" life together?

I'd love to hear your thoughts on some of these questions and issues! Email me at susan@susanlyons.ca. And don't forget to drop by my website: www.susanfox.ca. I'm also on Facebook at www.facebook.com/SusanLyonsFox.